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POSTER—BY ARCHIE F. HURFORD
AWARDED SECOND PRIZE IN WAR SAVINGS
STAMP POSTER COMPETITION

J. W. Winkler. From the exhibition, the Society purchased and presented to the Art Institute for its permanent collection prints by the following exhibitors: Frank W. Benson, Lester G. Hornby, Troy Kinney, Charles P. Larsen, Beatrice Levy, William Auerbach Levy, Ralph M. Pearson, Ernest D. Roth, John Storrs, J. C. Vondrous, J. W. Winkler, Franklin T. Wood. Coincident with this exhibition, oil paintings by Leon Dabo and water colors by Mabel Key are being shown.

The architectural exhibition was installed April 4 in Galleries 255-260. Various novel features are included in the installation of this exhibition, which will remain until May 1.

## PAST EXHIBITIONS

THE exhibition of works by artists of Chicago and vicinity and the exhibition by the Chicago Society of Miniature Paintings, which were placed on view February 14, remained, in part, until April 1. Works hung in Gallery 252, however, were removed to give space to an exhibition of war posters, assembled in connection with the patriotic meeting held March 20 in Fullerton Hall. The exhibition of Mediaeval illuminated manuscripts and miniatures, installed under the auspices of the Caxton Club, was extended to March 26.

Following the exhibitions of etchings and drypoints by Walter Tittle and of lithographs by Bolton Brown, the stirring lithographs of war work by Joseph Pennell were shown in the Print Room.

## EXHIBITION AND LECTURES BY JOSEPH PENNELL

THE Art Institute has recently had the honor and the pleasure of having as its guest Mr. Joseph Pennell, one of the most distinguished of living workers in the graphic arts. He needs no introduction to Chicagoans, being well-known already through his former exhibitions and lectures and through the large collection of his etchings and lithographs in the Print Department.

This time, Mr. Pennell delivered two lectures, one on Whistler, the other on lithography. As was to be expected, his lecture on Whistler, abundantly illustrated with well-chosen slides, took the form of a delightfully informal and personal talk, in which friend as well as